AMS-SWC, Meeting Schedule, Saturday, 6 October 2007

8:30  Registration & Reception

9:00  William Sherrill, University of Texas at Austin
      “Vestiges of Gallican Tradition in the Aquitainian Mass Proper of St. Aredius”

9:40  Ewa Szalek, University of Texas at Austin
      “An Outline of the History of Gregorian Chant Research in Poland in the Second Part of
      the Twentieth Century”

10:20 Break

10:30 Kevin Salfen, Southern Methodist University
      “Against the Text: Genre and Topos as Site of Disagreement in Britten’s Serenade for
      Tenor, Horn, and Strings, Op. 31

11:10 Francesca Placanica, Southern Methodist University
      “Cathy Berberian: Performance as Composition”

11:50 Lunch

1:30  Chris Anderson, Southern Methodist University
      “On the Forging of a Modernist Image: The Case of Max Reger and the Organ”

2:10  Stephen Husarik, University of Arkansas, Fort Smith
      “Digitalization in Music and the Visual Arts: Past and Present”

2:50 Break

3:00  Sarai Hughes Brinker, Texas Tech University
      “Songs of Santiago: An Examination of Music in Pilgrimage”

3:40  Mark Brill, University of Texas at San Antonio
      “The Medieval Nature of New World Colonial Music”

A short business meeting will immediately follow the completion of the afternoon session.