American Musicological Society, Southwest Chapter

Fall Meeting, Saturday, 11 October 2008
Texas State University – San Marcos

Program

8:30  Registration & Reception

9:00  Aaron Carter-Cohn, Texas State University – San Marcos
      “Musorgsky’s St. John’s Night: A Comparison of Three Related Scores”

9:45  Ilka Vasconcelos Araújo, Fort Worth
      “Marlos Nobre and Serialism: the Composer’s Personal Approach through Selective
      Orchestral Works”

10:30 Laurie Shulman, Dallas
      “August 4, 1964: Birth of an Oratorio”

11:15 Guido Olivieri, The University of Texas at Austin
      “Teaching Historical Performance Practice in the 21st Century”

12:00 Lunch

1:30  Nico Schüler, Texas State University – San Marcos
      “On Problems of Music Historiography: Daily Newspapers and Music Dictionaries as
      Sources for a History of Music Reception”

2:15  Ryan R. Kangas, The University of Texas at Austin
      “Mahler, Freud, and the Wayfarer”

3:00  Randy Kinnett, University of North Texas
      “David Josef Bach and the Viennese Workers’ ‘Conquest’ of Mahler”

3:15  Margaret Eleanor Menninger, Texas State University – San Marcos
      “Repertoire and Socialism: Concert Reviews in the Leipziger Volkszeitung”

4:30  Business Meeting
      Presentation of the 2008 Hewitt-Oberdoerffer Award
      Report on TMEA-AMS
      Announcement regarding the Spring Meeting