American Musicological Society, Southwest Chapter
Program: Fall Meeting, 10 October 2009
The University of Texas at San Antonio, Downtown Campus
Buena Vista Building, Room BV 3.304

8:15 Registration and Reception

Morning Session

9:00 Jimi Michiel, Texas Christian University
“Miles Davis as College Student and Classical Musician”

9:45 Mark Brill, The University of Texas at San Antonio
“Depiction of the Exotic Other in the Films of Ray Harryhausen”

10:30 Brief Break

10:45 Megan McCarty, Southwestern University
“Franz Liszt’s Settings of Poems by Victor Hugo: A Previously Unrecognized Song Cycle”

11:30 Lunch: Please join us at Mi Tierra (walking distance) where a group reservation has been made

Afternoon Session

1:00 Panel on the Pedagogy of Music History

Robin Wallace, Baylor University, chair
“A Non-chronological Approach and Innovative Listening Guides in Teaching Music Appreciation”

John Michael Cooper, Southwestern University
“Towards a Structured Sequence of Writing and Research Assignments in the Music History Curriculum”

Ted DuBois, West Texas A & M University
“Teaching Music History Online”

Christopher Smith, Texas Tech University
“The Old Ways’: Energizing Your Students with Participatory Learning”

Gregory Straughn, Abilene Christian University
“Using Technology in Creative Assignments: GoogleEarth and iPhone Applications”

3:00 Brief Break
3:15  Dorothea Gail, University of Oklahoma  
     “Charles Ives’s Concept of Morality and Immorality in Music”

4:30  Masataka Yoshioka, University of North Texas  
     “Embracing Venetian Liberty: Giovanni Gabrieli’s Late Polychoral Music”

5:15  Business Meeting

5:45  Adjournment