American Musicological Society, Southwest Chapter
Program: Fall Meeting, October 15, 2011
Sam Houston State University
James and Nancy Gaertner Performing Arts Center
Recital Hall, Room 130
1900 Avenue I (Ron Randleman)
Huntsville, TX 77340

8:15 Registration and Reception,
Performing Arts Center Lobby (PAC)

Morning Session

9:00 Ryan Best, Texas Tech University
“Number Symbolism in the Works of Hildegard von Bingen”

9:30 Justin R. Glosson, Texas State University
“The Sixth Noble Science of the Craft: an Examination of Music in and about the Lodge of Freemasonry”

10:00 Jamie G. Weaver, Stephen F. Austin State University
“Mannerist or Model: Reframing Sigismondo D’India within the Seconda Pratica”

10:30 Brief Break

10:45 Jessica Stearns, Stephen F. Austin State University
“Swing State: The Use of Saxophone and Jazz by Shostakovich and Prokofiev in Soviet Music”

11:15 SHSU Faculty Guest Recital
Kevin Clifton and Rebecca Renfro Grimes
“Listening Strategies for Teaching Poulenc’s Calligrammes (1948)”
“L'espionne”
“Vers le sud”
“La grâce exilée”
“Voyage”

12:00 Lunch

Afternoon Session

1:30 Stephen Husarik, University of Arkansas - Fort Smith
“Musical Progress and the Wedge in Beethoven’s Grotesque Comedy, Grosse Fuge, Opus 133”
2:00  Hang Nguyen, Texas Tech University
      “Chopin and Affect: Op. 28 Preludes”

2:30  Brief Break

2:45  Randy Kinnett, University of North Texas
      “Berg’s Reception of Mahler: The Chamber Concerto Revisited”

3:15  Nico Schüler, Texas State University
      “Socialist Realism and Socialist Anti-Realism in one Composition? The Rise and
      the Fall of the Opera Fetzer’s Flucht (1959/1963) by Kurt Schwaen”

3:45  William Gibbons, Texas Christian University
      "Reweaving Penelope: Fauré’s Pénélope, Symbolism, and Morality."

President’s Remarks

4:30  Business Meeting