American Musicological Society, Southwest Chapter
Spring Program: 29 March 2008
Moores School of Music, University of Houston

8:00  **Registration and Reception**, MSM Lobby

**Morning Session**, Room 118

9:00  Mongo Santamaria, Armando Peraza, and Willie Bobo: The Impact of the Afro-Cuban Diaspora
    Ian Rollins, Texas Tech University

9:45  Polychoralism as Culture: Ideological Representation in Andrea Gabrieli’s *Lepanto Concerti*
    Masataka Yoshioka, University of North Texas

10:30  The Viol in Sixteenth-Century France
    Stuart Cheney, Southern Methodist University

11:15  The Violoncello de Spalla and the Eccentricities of Historical Performance Practice
    Gregory Barnett, Rice University

12:00  **Lunch**

**Afternoon Session**, Room 118

1:30  French Stylized Dance and the Fifth Cello Suite of J.S. Bach
    Christopher Phillpott, Texas Christian University

2:15  The Fourfold Image of the Nineteenth-Century “Piano Girl”
    Elissa Stroman, Texas Tech University

3:00  Stirring Quite a Peculiar Feeling: Visual Evidence in the Early Stages of Clara Wieck Schumann’s Career
    April L. Prince, The University of Texas at Austin

3:45  Milhaud’s Compositional Techniques and the 1920s Polytonality Debate
    L. Christine Amos, The University of Texas at San Antonio

4:30  Business Meeting and Election

5:30  **Adjournment**