AMS-SW Spring Meeting  
Saturday April 14, 2012  
Weidman Center, University of Arkansas, Fort Smith

8:15 Registration and Reception

Morning Session

9:00 Dawn De Rycke (University of Chicago)  
“A New World Hymnscape: Texts, Tunes, and Liturgical Identity in Mexico City Cathedral, 1530-1800”

9:30 Jane Dahlenburg (University of Central Arkansas)  
“Parallel Texts: Shostakovich, Yevtushenko, Solzhenitzyn and Socialist Realism in 1962”

10:00 Break

10:15 Keynote Address  
Nicholas Temperley (University of Illinois at Urbana-Champaign)  
“The Elizabethan Metrical Psalms and Their Tunes”

11:15 Break

11:30 Lee Chambers (Texas Tech University)  
"The Discourse of International Relations in Jean-Baptiste Lully's Persée"

12:00 Lunch


Afternoon Session

1:30 Martin Nedbal (University of Arkansas, Fayetteville)  
"Rectifying the Rectified: Beethoven and Die schöne Schusterin"

2:00 Janita R. Hall-Swadley (Independent musicologist and translator)  
“Facts, Fault Finding, and Flatteries: The Pros and Cons of Translating and Editing Franz Liszt’s Collected Writings”

2:30 Break

2:45 Karrin Ford (Waco, Texas)  
“Florence Price and the Semiotics of Reception: Cultural Response to Her Symphony No. 1”
3:15  Frank Heidlberger (University of North Texas)
      “Traces of the Past, or Visions of a Bright Future? – Antoine Reicha’s Music Theory and Hector Berlioz’s Compositional Practice”

3:45  Thornton Miller (University of Houston)
      “Benjamin Britten, the Soviet Union, and International Copyright”

4:30  Business Meeting and Elections