

AMS-SWC, Meeting Schedule, Saturday, 6 October 2007

8:30 Registration & Reception

9:00 William Sherrill, University of Texas at Austin  
“Vestiges of Gallican Tradition in the Aquitainian Mass Proper of St. Aredius”

9:40 Ewa Szalek, University of Texas at Austin  
“An Outline of the History of Gregorian Chant Research in Poland in the Second Part of the Twentieth Century”

10:20 Break

10:30 Kevin Salfen, Southern Methodist University  
“Against the Text: Genre and Topos as Site of Disagreement in Britten’s *Serenade for Tenor, Horn, and Strings*, Op. 31

11:10 Francesca Placanica, Southern Methodist University  
“Cathy Berberian: Performance as Composition”

11:50 Lunch

1:30 Chris Anderson, Southern Methodist University  
“On the Forging of a Modernist Image: The Case of Max Reger and the Organ”

2:10 Stephen Husarik, University of Arkansas, Fort Smith  
“Digitalization in Music and the Visual Arts: Past and Present”

2:50 Break

3:00 Sarai Hughes Brinker, Texas Tech University  
“Songs of Santiago: An Examination of Music in Pilgrimage”

3:40 Mark Brill, University of Texas at San Antonio  
“The Medieval Nature of New World Colonial Music”

A short business meeting will immediately follow the completion of the afternoon session.