

American Musicological Society, Southwest Chapter

Fall Meeting, Saturday, 11 October 2008
Texas State University – San Marcos

Program

- 8:30 Registration & Reception
- 9:00 Aaron Carter-Cohn, Texas State University – San Marcos
“Musorgsky’s *St. John’s Night*: A Comparison of Three Related Scores”
- 9:45 Ilka Vasconcelos Araújo, Fort Worth
“Marlos Nobre and Serialism: the Composer’s Personal Approach through Selective Orchestral Works”
- 10:30 Laurie Shulman, Dallas
“*August 4, 1964*: Birth of an Oratorio”
- 11:15 Guido Olivieri, The University of Texas at Austin
“Teaching Historical Performance Practice in the 21st Century”
- 12:00 Lunch
- 1:30 Nico Schüler, Texas State University – San Marcos
“On Problems of Music Historiography: Daily Newspapers and Music Dictionaries as Sources for a History of Music Reception”
- 2:15 Ryan R. Kangas, The University of Texas at Austin
“Mahler, Freud, and the Wayfarer”
- 3:00 Randy Kinnett, University of North Texas
“David Josef Bach and the Viennese Workers’ ‘Conquest’ of Mahler”
- 3:15 Margaret Eleanor Menninger, Texas State University – San Marcos
“Repertoire and Socialism: Concert Reviews in the *Leipziger Volkszeitung*”
- 4:30 Business Meeting
Presentation of the 2008 Hewitt-Oberdoerffer Award
Report on TMEA-AMS
Announcement regarding the Spring Meeting