

American Musicological Society, Southwest Chapter  
Program: Fall Meeting, 10 October 2009  
The University of Texas at San Antonio, Downtown Campus  
Buena Vista Building, Room BV 3.304

8:15 **Registration and Reception**

**Morning Session**

- 9:00 Jimi Michiel, Texas Christian University  
“Miles Davis as College Student and Classical Musician”
- 9:45 Mark Brill, The University of Texas at San Antonio  
“Depiction of the Exotic Other in the Films of Ray Harryhausen”
- 10:30 Brief Break
- 10:45 Megan McCarty, Southwestern University  
“Franz Liszt’s Settings of Poems by Victor Hugo: A Previously Unrecognized Song Cycle”
- 11:30 **Lunch:** Please join us at Mi Tierra (walking distance) where a group reservation has been made

**Afternoon Session**

- 1:00 Panel on the Pedagogy of Music History
- Robin Wallace, Baylor University, chair  
“A Non-chronological Approach and Innovative Listening Guides in Teaching Music Appreciation”
- John Michael Cooper, Southwestern University  
“Towards a Structured Sequence of Writing and Research Assignments in the Music History Curriculum”
- Ted DuBois, West Texas A & M University  
“Teaching Music History Online”
- Christopher Smith, Texas Tech University  
“‘The Old Ways’: Energizing Your Students with Participatory Learning”
- Gregory Straughn, Abilene Christian University  
“Using Technology in Creative Assignments: GoogleEarth and iPhone Applications”
- 3:00 Brief Break

- 3:15 Dorothea Gail, University of Oklahoma  
“Charles Ives’s Concept of Morality and Immorality in Music”
- 4:30 Masataka Yoshioka, University of North Texas  
“Embracing Venetian Liberty: Giovanni Gabrieli’s Late Polychoral Music”
- 5:15 **Business Meeting**
- 5:45 **Adjournment**