

AMS-SW Fall 2010 Regional Meeting

to be held at the School of Music, Texas Tech University, Lubbock, Texas
October 22-24, 2010

Friday, October 22:

7:00pm Opening Gathering, at the home of Sigurd Ogaard and Kirsten Yon, 3004 25th Street (within walking distance of hotel)

8:00pm Optional Activities:

University Choir "Harmony of the Spheres" (a collaboration with Art and Dance Departments); works by Bach, Haydn, Brahms, Copland, and others

Lubbock Symphony Orchestra Concert (Tchaikovsky Violin Concerto and Schubert Symphony No. 9 "The Great")

Saturday, October 23:

8:00am Registration/Reception (at 7:45am we will have someone at the Staybridge Suites to guide people to the conference area)

Paper sessions will be held in the Senate Room (Student Union Building, Room 125)

Poster sessions will be held in the Lubbock Room (Student Union Building, Room 124)

***Morning Session I – Southwest Landscapes* (Dr. Stacey Jocoy, moderator)**

8:30 **Roger Landes (Texas Tech University)** "Bright Adventurer: Transethnic Syncretism in Harry Partch's *Delusion of the Fury*"

9:00 **Fr. Ramon Gonzalez, O.P (San Antonio College)** "Liturgical Music on the Cusp: a Parochial Close-up"

9:30 **Kim Pineda (University of Oregon)** “Old Roots and New Players: The Spanish Catholic Music Tradition in New Mexico”

10:00 Break – Lite snacks and beverages provided

***Morning Session II – Gates, Rows, and Veils:
Subjectivity and Objectivity in Post-Tonal 20th
Century Music (Dr. Christopher Smith, moderator)***

10:15 **Megan Varvir Coe – University of North Texas, 2010 Hewitt-Oberdoerffer Award Winner** “In the Eye of the Beholder’: The Liberation and Subjugation of Salome in Strauss’s *Dance of the Seven Veils*”

11:00 **Scott Strovos (Claremont Graduate University)** “To Hell with all these Theories: Responses to musical culture in two *Harmonielehren* by Arnold Schoenberg and John Adams”

11:30 **Nico Schuler (Texas State University)** “On the Integration of Twelve-Tone Music and the Music of New Objectivity in the Music of the German Composer Hanning Schroder (1896-1987)”

12:00 Lunch/Poster Sessions

***Afternoon Session I – Vernaculars, Traditions,
Definitions (Dr. Thomas M. Cimarusti, moderator)***

1:30 **Cory Gavito (Oklahoma City University)** “The Tarantella Before the Nineteenth-Century”

2:00 **Sidra Lawrence (University of Texas, Austin)** “Narratives of Tradition, Regulatory Tactics, and Demarcations of Belonging in a Postcolonial Landscape”

2:30 Break – Lite snacks and beverages provided

Afternoon Session II – Text, Analysis, and Practice in Historical Repertoires (Professor Angela Mariani, moderator)

2:45 **Jann Cosart (Baylor University)** “Scientia Viellatoris: The Medieval Fiddle in Theory and Practice”

3:15 **Hannah Mowrey (Eastman School of Music)** “A Rose from the Line of Judah: Ancestry and Imagery in Jena Universitätsbibliothek MS22”

Plenary Session

3:45 **Rebecca Baltzer, (Professor Emerita of Musicology, University of Texas, Austin)** “An Inside/Outside Perspective on the Delta Blues Tradition”

4:45 Business Meeting, Llano Escatado Room (Student Union Building Room 123)

5:15 Adjournment/Afternoon Reception

6:00 Vernacular Music Center Concert (Hemmler Recital Hall; Free Admission)

Performances by the Early Music, Celtic, Ragtime, the TTU World Music Ensemble, and the Irish Set Dancers

7:00 Dinner/Optional Evening Activity:
Lubbock Symphony Orchestra Concert

Sunday, October 24: (Optional Post-Meeting Activities)

9:00am-10:30 Workshop with Curtis Peoples, Music Archivist at the Southwest Collection , on Transferring and Preserving Audio Materials

11:00-1:00 Buddy Holly Museum Private Tour (\$2 admission)

12:00-5:00 Lunch/Llano Escatado Wine Tour (Free tour & complimentary Wine Tasting)

1:00-5:00 Texas Tech University Museum: Sordid and Sacred: The Beggars in Rembrandt's Etchings (Free admission)