

## **American Musicological Society, Southwest Chapter**

Program: Fall Meeting, October 15, 2011

Sam Houston State University

James and Nancy Gaertner Performing Arts Center

Recital Hall, Room 130

1900 Avenue I (Ron Randleman)

Huntsville, TX 77340

8:15 **Registration and Reception,**  
Performing Arts Center Lobby (PAC)

### **Morning Session**

9:00 Ryan Best, Texas Tech University  
“Number Symbolism in the Works of Hildegard von Bingen”

9:30 Justin R. Glosson, Texas State University  
“The Sixth Noble Science of the Craft: an Examination of Music in and about the Lodge of Freemasonry”

10:00 Jamie G. Weaver, Stephen F. Austin State University  
“Mannerist or Model: Reframing Sigismondo D’India within the *Seconda Pratica*”

10:30 Brief Break

10:45 Jessica Stearns, Stephen F. Austin State University  
“Swing State: The Use of Saxophone and Jazz by Shostakovich and Prokofiev in Soviet Music”

11:15 **SHSU Faculty Guest Recital**  
**Kevin Clifton and Rebecca Renfro Grimes**  
“Listening Strategies for Teaching Poulenc's *Calligrammes* (1948)”  
“L'espionne”  
“Vers le sud”  
“La grâce exilée”  
“Voyage”

12:00 **Lunch**

### **Afternoon Session**

1:30 Stephen Husarik, University of Arkansas - Fort Smith  
“Musical Progress and the Wedge in Beethoven’s Grotesque Comedy, *Grosse Fuge*, Opus 133”

- 2:00 Hang Nguyen, Texas Tech University  
“Chopin and Affect: Op. 28 Preludes”
- 2:30 Brief Break
- 2:45 Randy Kinnett, University of North Texas  
“Berg’s Reception of Mahler: The Chamber Concerto Revisited”
- 3:15 Nico Schüler, Texas State University  
“Socialist Realism and Socialist Anti-Realism in one Composition? The Rise and the Fall of the Opera *Fetzer’s Flucht* (1959/1963) by Kurt Schwaen”
- 3:45 William Gibbons, Texas Christian University  
"Reweaving Penelope: Fauré’s *Pénélope*, Symbolism, and Morality."

**President’s Remarks**

**4:30 Business Meeting**