

**THE SOUTHWEST CHAPTER OF THE  
AMERICAN MUSICOLOGICAL SOCIETY**

ANNUAL SPRING MEETING

HELD AT THE  
**MOORES SCHOOL OF MUSIC,**  
UNIVERSITY OF HOUSTON  
HOUSTON, TX

**SATURDAY, APRIL 20<sup>th</sup>**

Preliminary Schedule

- 8:30 a.m. Registration and reception
- 9:00 a.m. Murl Sickbert, Hardin-Simmons University  
“Jupiter”: A Memorial for Leopold?”
- 9:40 a.m. Honey Meconi, Rice University  
“Scribes and Scholars: Another View of the Habsburg-Burgundian Court Manuscripts”
- 10:20 a.m. Break (Viewing of the Moores Opera House)
- 11:00 a.m. Alicia Doyle, University of Texas at El Paso  
“The Sanctus of Tropes in Paris, Bibliothèque nationale fonds Latin 1118: A Comparative Study of Tenth Century Aquitanian Concordances and Transmission”
- 11:45 a.m. Mini-Concert: Yvonne Kendall, flute; Valérie Hartzell, guitar
- 12:30 p.m. Lunch
- 2:00 p.m. Paul Bertagnolli, University of Houston  
“Heavenly Proclamations, the Wiener Männergesangverein, and a Newly Discovered *Konzept-Brief*”
- 2:40 p.m. Hewitt-Oberdoerffer Prize Winner
- 3:20 p.m. Chapter Business Meeting
- 4:30 p.m. Adjournment