

American Musicological Society, Southwest Chapter
Spring Program: 29 March 2008
Moore School of Music, University of Houston

8:00 **Registration and Reception**, MSM Lobby

Morning Session, Room 118

9:00 Mongo Santamaria, Armando Peraza, and Willie Bobo: The Impact of the Afro-Cuban Diaspora

Ian Rollins, Texas Tech University

9:45 Polychoralism as Culture: Ideological Representation in Andrea Gabrieli's *Lepanto Concerti*

Masataka Yoshioka, University of North Texas

10:30 The Viol in Sixteenth-Century France

Stuart Cheney, Southern Methodist University

11:15 The Violoncello de Spalla and the Eccentricities of Historical Performance Practice

Gregory Barnett, Rice University

12:00 **Lunch**

Afternoon Session, Room 118

1:30 French Stylized Dance and the Fifth Cello Suite of J.S. Bach

Christopher Phillpott, Texas Christian University

2:15 The Fourfold Image of the Nineteenth-Century "Piano Girl"

Elissa Stroman, Texas Tech University

3:00 Stirring Quite a Peculiar Feeling: Visual Evidence in the Early Stages of Clara Wieck Schumann's Career

April L. Prince, The University of Texas at Austin

3:45 Milhaud's Compositional Techniques and the 1920s Polytonality Debate

L. Christine Amos, The University of Texas at San Antonio

4:30 Business Meeting and Election

5:30 **Adjournment**