

American Musicological Society, Southwest Chapter
Program: Fall Meeting, 4 April 2009
University of North Texas, College of Music
Music Building, 415 Avenue C

8:15 **Registration and Reception**, Graham Green Room
(Room 251, accessible from the Recital Hall, Room 301)

Morning Session, Recital Hall (Room 301)

9:00 Jennifer Carpenter, University of North Texas
“The Rhetoric of Triumph: Johannes Brahms’ *Triumphlied* and Handel’s *Dettingen Te Deum*”

9:45 Gail O’Brien, University of Houston
“Visionary Pedagogue or Reluctant Professor: Inconsistencies in Mendelssohn’s Teaching Legacy”

10:30 Clare Carrasco, University of North Texas
“Schoenberg’s Op. 45 String Trio and Unfulfilled Expectations: A Phenomenological Approach”

11:15 Brief Break

11:30 **Keynote Address**
J. Peter Burkholder, Indiana University
“Decoding the Discipline of Music History for Our Students”

12:30 **Lunch**

Afternoon Session, Recital Hall (Room 301)

2:00 G. Yvonne Kendall, University of Houston – Downtown
“Fiesta! Traveling the World on the Web”

2:45 Jesus Ramos-Kittrell, The University of Texas at Austin
“Confessionalizing Difference: The Politics of Style and Religious Sensibility in New Spain”

3:30 Heather M. Darnell, Texas Tech University
“The Exotic Aulos: How the Aulos Represented the ‘Other’ in Ancient Greek Society”

4:15 James Berry, Texas Tech University
“‘An Inhuman Final Ceremony’: Satie and the Rituals of War”

5:00 **Business Meeting and Election** (Room 321)

5:30 **Adjournment**