

**Society for Ethnomusicology, Southern Plains Chapter
American Musicological Society, Southwest Chapter**

Spring Meeting, 16-17 April 2011, The University of Texas at Austin

Saturday, 16 April 2011

ART Lobby

Registration & Reception: 8:30–9:00

Session I: 9:00–10:30

ART 110 **Instruments**, Cathy Ragland, The University of Texas–Pan American, chair

Erica Martin, University of Oklahoma: Bodhrán Drummers and Irish Traditional Music in Central Oklahoma

Nicholas Ragheb, The University of Texas at Austin: The Making of a “Smart Aleck” Dümbelek

Andy Tang, The University of Texas at Austin: The Phorbeia and Capped Reed Instruments: Together at Last!

ART 120 **Rock and Popular Music: Individuality and Autonomy**

Bradley Shope, Texas A & M University Corpus Christi, chair

J. Drew Stephen, The University of Texas at San Antonio: Glam Rock, Queen, and Fantasy Film
Rolf Groesbeck, University of Arkansas at Little Rock: Robert Palmer, “World Music,”
Subaltern Hybridity, and the Study of the Individual

Benjamin Krakauer, The University of Texas at Austin: Globalization and the Emergence of Individualized Musical Idiom: A Case Study of Andy Statman

Break: 10:30–10:45

Session II: 10:45–12:15

ART 110 **Dance**, Charles Carson, The University of Texas at Austin, Chair

Andrés Amado, The University of Texas at Austin: The Fox Trot in Guatemala: Cosmopolitan Nationalism among Ladinos

Cecelia Pullen, University of Oklahoma: Who Owns Tango? Protecting Argentina’s National Heritage

Yvonne Kendall, University of Houston–Downtown: Dance as Cultural Barricade in Early Modern Europe

ART 120 **Pedagogy and History**, Sheryl Murphy-Manley, Sam Houston State University, Chair

Christopher J. Smith, Vernacular Music Center, Texas Tech University: The Old Ways; Access, Advocacy, Inclusivity in the (Post)/(Multi)-Literate Music Classroom

Nico Schüler, Texas State University: World Music in the College-Level Teaching of Music

Justin Patch, Tufts University and Northern Essex Community College: Are We Part of the Music Industry? New Ethical Considerations for Music Educators

Lunch: 12:15–1:30

Session III: 1:30–3:00

ART 110 **Crossing Genres and Borders: Intertextuality, Indigenization, and Fusion**

Sonia Seeman, The University of Texas at Austin, chair

Celeste Martinez, University of Oklahoma: Native American Sounds in Pop Music: Björk's World of Musical Creativity and the Fusion with Tanya Tagaq Gillis's Inuit Throat Singing Style

Lee Chambers, Texas Tech University: Indigenization and Material Africa: A Tale of Two Contemporary Operas

Katerina Akarepi, University of Oklahoma: Mapping Paths of Influence: Josquin, La Rue, and the *Regretz* Complex

ART 120 **Spanish and Italian Song across the Ages**

Andrew Dell'Antonio, The University of Texas at Austin, chair

Bibiana Gattozzi, The University of Texas at Austin: The Medieval *Lauda*: Reconstructing History through Current Practice

Anne Schnoebelen, Rice University: *Melpomene Coronata da Felsina*: A Bolognese Cantata Anthology from 1685

Jonathan Saucedo, The University of North Texas: Smuggling, Betrayal, and the Handle of a Gun: Death and Autonomy in Two *Narcocorridos*

Art 102

Session IV, Plenary Panel: 3:15–4:15

Critical Developments at the Intersection of Musicology and Ethnomusicology:

The Use of Cultural Studies Methods, Theories, and Questions in Historical Musicology
And the Use of Historical Methods and Theories in Ethnomusicology

Andrés Amado, The University of Texas at Austin

Veit Erlmann, The University of Texas at Austin

Yvonne Kendall, University of Houston–Downtown

Sonia Seeman, The University of Texas at Austin

Christopher J. Smith, Vernacular Music Center, Texas Tech University

Business Meetings: 4:15–5:15

ART 102 SEM Chapter Meeting

Summaries of SEM-SP Activities for 2010-2011

Election of Officers

Selection of Next Year's SEM-SP Meeting Location

Presidential Appointments

New Business

ART 110 AMS Chapter Meeting

Announcements and Call for Papers

Status of By-Laws

Secretary-Treasurer's Report

Elections of Chapter Officers: President, Student Representative

Saturday, 16 April 2011

Film Screening: 6:00–7:30 p.m.

Thompson Conference Center
Room 1.110

This is a Music: Reclaiming an Untouchable Drum, an ethnomusicological documentary about the changing social and economic status of outcaste (Dalit) drummers in Tamil Nadu, India.

Written, Directed, and Produced by Zoe Sherinian, Associate Professor of Ethnomusicology, University of Oklahoma.

Sunday, 17 April 2011

Session V: 9:30–11:30

ART 110 **Religious Music**, Paul Bertagnolli, University of Houston, chair

Chelsea Williams, University of Arkansas (Fayetteville): "Come Forward While We Sing:"
Exploring the Significance of the Invitation Song in Southern Revivals
Eben Graves, The University of Texas at Austin: Historicizing Bengali Kirtan: Sacred and
Secular Causation in Narratives of *padavali-kirtan*
Peter Loewen, Rice University: Robert Grosseteste and the Franciscan Ministry of Music in
Late-Medieval England and Spain
Timothy D. Watkins, Texas Christian University: A New Source for Colonial Guatemalan Music:
Princeton Garrett-Gates MS no. 258

ART 120 **Gender**, Zoe Sherinian, University of Oklahoma, Chair

Kim Kattari, The University of Texas at Austin: Being "Psycho-Bettie:" Reclaiming a Female
Identity in a Male Subculture
Lana Tyson, The University of Texas at Austin: "A Trans-Fabulous Sunday in the Park": Gender
Instability and Celebration in the Music of Athens Boys Choir
Christina Hough, The University of Texas at Austin: The Voice of Kurdistan: Şivan Perwer and
the Performance of Kurdish Masculinity in Turkey
Jamila Davey, The University of Texas at Austin: The Life of Umm Kulthum: Engaging
Tradition and Shifting the Boundaries of Gender Construction and National Identity in
Modern Egypt