

**AMS-SW Spring Meeting**  
**Saturday April 14, 2012**  
**Weidman Center, University of Arkansas, Fort Smith**

8:15 Registration and Reception

**Morning Session**

9:00 Dawn De Rycke (University of Chicago)  
"A New World Hymnscape: Texts, Tunes, and Liturgical Identity in Mexico City Cathedral, 1530-1800"

9:30 Jane Dahlenburg (University of Central Arkansas)  
"Parallel Texts: Shostakovich, Yevtushenko, Solzhenitzyn and Socialist Realism in 1962"

10:00 Break

10:15 **Keynote Address**  
Nicholas Temperley (University of Illinois at Urbana-Champaign)  
"The Elizabethan Metrical Psalms and Their Tunes"

11:15 Break

11:30 Lee Chambers (Texas Tech University)  
"The Discourse of International Relations in Jean-Baptiste Lully's *Persée*"

12:00 Lunch

12:30 Brown Bag (optional) "The Fine Art of Mentoring: Requesting & Providing"

**Afternoon Session**

1:30 Martin Nedbal (University of Arkansas, Fayetteville)  
"Rectifying the Rectified: Beethoven and *Die schöne Schusterin*"

2:00 Janita R. Hall-Swadley (Independent musicologist and translator)  
"Facts, Fault Finding, and Flatteries: The Pros and Cons of Translating and Editing Franz Liszt's *Collected Writings*"

2:30 Break

2:45 Karrin Ford (Waco, Texas)  
"Florence Price and the Semiotics of Reception: Cultural Response to Her *Symphony No. 1*"

- 3:15 Frank Heidelberg (University of North Texas)  
“Traces of the Past, or Visions of a Bright Future? – Antoine Reicha’s Music Theory and Hector Berlioz’s Compositional Practice”
- 3:45 Thornton Miller (University of Houston)  
“Benjamin Britten, the Soviet Union, and International Copyright”
- 4:30 Business Meeting and Elections